



St David's Marist Inanda Memorial Pipe Organ Appeal



A unique opportunity to contribute to a significant milestone project - the installation of a pipe organ into our School chapel - the Chapel of Mary



*all organ pipe images in this document are illustrative



Project Background

- Following the tremendously sad loss of many members of the St David's Marist community in recent times the School has decided to honour their memory in a significant way through the installation of our new pipe organ.
- This pipe organ will form the backbone of sacred music at the School, elevating prayers and worship during all religious occasions and ensure that the memory of those we have lost is kept alive.
- It is also an opportunity to leave a lasting family legacy in the Chapel of Mary through an individual or family contribution - contributions do not only need to be in memory of loved ones.



Inside a musical marvel

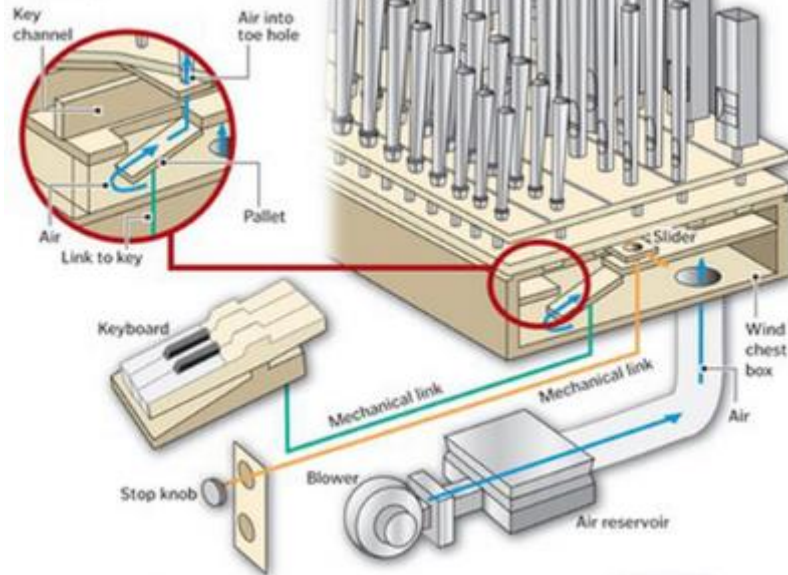
With their grand, glistening forests of pipes, organs are a visual as well as musical delight. The hundreds or thousands of hollow metal tubes in a pipe organ are the heart of an instrument with surprising complexity and range. But their voices can be stilled by corrosion damage.



Catherine Oertel, an Oberlin College chemist and organist, is part of an international effort to study and prevent organ pipe corrosion.

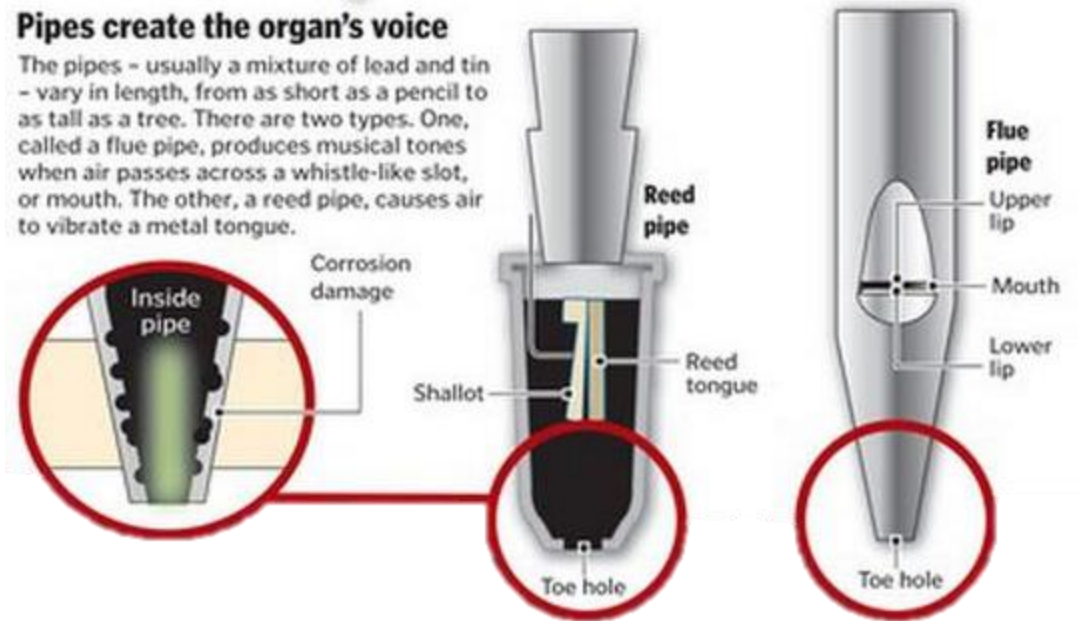
How a pipe organ works

Precisely controlled air movement is the key to a pipe organ's majestic sound. An electric blower (or a hand-operated bellows in the oldest organs) forces air into a sealed wooden box called a wind chest. Knobs adjusted by the organist control movable slats called sliders inside the wind chest. Depending on the sliders' position, they either block or allow air to reach specific groups of pipes, creating a particular timbre of sound. Pressing a key on the organ console admits air into a pipe corresponding to the desired pitch. Foot pedals play the deepest bass notes.



Pipes create the organ's voice

The pipes - usually a mixture of lead and tin - vary in length, from as short as a pencil to as tall as a tree. There are two types. One, called a flue pipe, produces musical tones when air passes across a whistle-like slot, or mouth. The other, a reed pipe, causes air to vibrate a metal tongue.





Why get involved?

- Going forward at St David's for generations, the organ will lead the community through many 'firsts' and spiritual milestones - including First Communions, Valedictory Masses, weddings and funerals.
- It is hoped that the presence of the instrument will inspire young scholars to have an appreciation for the organ and be trained to play should they wish to learn.
- The memory of our loved ones will be reignited with every note that sounds.
- The pipe organ will create a sense of community and a common goal to which the St David's family contributed.

Benefits of becoming a donor:

- Donors will receive priority seating reservations to the inaugural organ recital.
- Donors of any amount will be remembered in a digital donor book on display in the chapel, including the names of loved ones that they may wish to commemorate. E-Copies will be made available for download.
- Donors of R10 000 upwards will receive a tour of the inner chambers of the organ once completed.
- Donors of R25 000 upwards will be invited to a complimentary and personalised organ recital showcasing the families of pipes that they adopted.
- Donors of R10 000 upwards will be named on a Plaque on the organ console in gratitude for their contribution.





Donation Options

Donation options include:

- Adopting a family of pipes corresponding to one of the tonal voices (Options vary according to the size of the pipes and the importance of their role)
- Adopting a single pipe or key
- Contributing toward the carpentry work of the organ façade.

Alternatively, a donation towards the project as a whole may also be made.

Contributions of R50 - R100 000 and upwards will receive a contribution certificate confirming their selected contribution option and including the name of their loved one/s if so wished.

All donations will qualify for a Section 18A tax certificate for tax rebate purposes.



Adopting a family of Pipes Option 1

ADOPTED

- A donation of R100 000 will adopt the crowning glory of the instrument, the **16' Trombone**.
- This family of pipes will be renamed according to the donor's request.



Individual naming plaque

Adopting a family of Pipes Option 2

ADOPTED

- A donation of R50 000 will adopt the family of pipes forming the façade of the organ, the **8' Principal**.

Individual naming plaque



Adopting a family of Pipes Option 3

- A donation of R50 000 will adopt the family of pipes that provide the bass sounds to support the rest of the instrument the, 16' Open Wood.

ADOPTED

Individual naming plaque



ADOPTED

Adopting a family of Pipes Option 4

- A donation of R50 0000 will adopt the family of pipes used in our favourite hymns and musical fanfares , the **8' Trumpet**.

Individual naming plaque





Adopting a family of Pipes Option 5

R25 000 per 'family' of pipes

ALL ADOPTED

- **8' Oboe** - a valuable family of pipes that can be added to the ensemble as part of a crescendo or used as a solo voice.
- **8' Clarinette** - a solo stop with a characteristic rich nasal quality. Highly imitative of its orchestral counterpart.
- **8' Voix Celeste** - The French-style stop which translated to 'Heavenly Voice'. An undulating string-like sound that creates an ethereal atmosphere when played in combination with other quiet families of pipes.
- **16' Bourdon** - a wide-scaled flute that sits underneath the ensemble and whispers the bass notes that are played. This particular set of pipes is felt more than it is heard.



Adopting a family of Pipes Option 6

ALL ADOPTED

A donation of R10 000 will adopt one of the following families:

- **8' Gamba** - produces a gentle, airy tone that can be used to create orchestral effects.
- **8' Gemshorn** - a hybrid between a string and flute, the versatility of this family of pipes makes it a useful addition to any instrument.
- **8' Rohrflute** - a flute pipe with a chimney-like hat gives the pipe to produce its characteristic tone.
- **Swell Mixture** - a set of 3 pipes sounding simultaneously at various pitches to crown off the ensemble, providing the characteristic organ sound.
- **Great Mixture** - as per the swell mixture, with a slightly stronger tonal intensity and playable from a different keyboard.





ALL ADOPTED

Adopting a family of Pipes Option 7

A donation of R7 500 will adopt one of the following families:

- **Sesquialter II** - a set of two high-pitched pipes used to add texture to the sound and fundamental for the creation of the typical French *Cornet*.
- **8' Open flute** - a foundation stop that provides a warm and pure tone.

Adopting a family of Pipes

Option 8

ALL ADOPTED

A donation of R5 000 will adopt one of the following families:

- **4' Flute** - one of the tonal foundations of the organ providing a round, warm and clear sound.
- **4' Gemshorn** - a 'hybrid' between a string and flute, this family is highly versatile.
- **2' Flute** - a high-pitched flute that adds brightness to the ensemble





Option 9: Contribute to the woodwork and carpentry required for the façade.

- A donation of R2 500 will make possible the most breathtaking part of the organ on display - the façade!

ADOPTED



Donation channel options:

All donations are managed through the St David's Marist Foundation (*Registered Trust: IT 4826/06 and PBO: 930023385*)

EFT donations:

BANK DETAILS

Name:	St David's Marist Foundation
Bank:	Standard Bank
Account No:	421028289
Branch:	Sandton
Branch Code:	019205
Reference:	Your name + Pipe

Donate via the Foundation's secure online portal:
<https://stdavids.devman.co.za/devman/web/giving>

Donations can also be made via Snapscan & Masterpass (*Foundation QR codes on next page*)

All donations qualify for a Section 18A tax certificate, for tax rebate purposes.



Please contact us
should you have any
questions or requests.

We will gladly assist !

Questions about the Pipe Organ:

Matthew Lumsden (Class of 2016)

Email: matt.lumsden02@gmail.com

Questions about Donations/Contributions:

St David's Marist Foundation

Fiona Budd (Director)

Email: buddf@stdavids.co.za

ST DAVIDS MARIST
FOUNDATION



13710 75959



Snap here to pay



5702E1C7